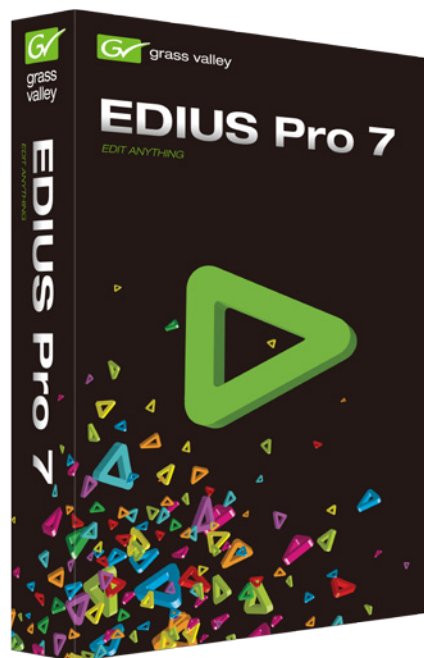
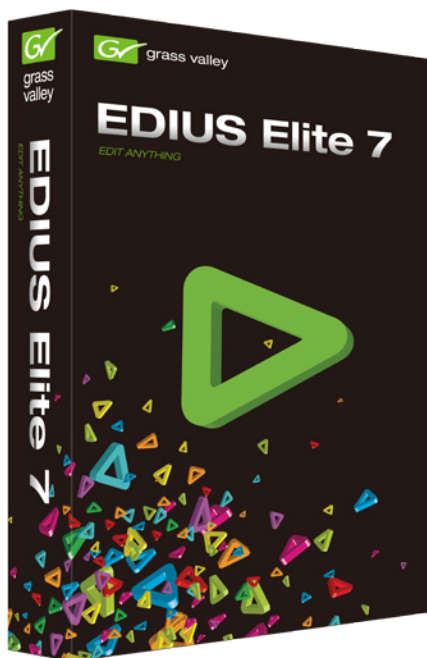




EDIUS 7 Nonlinear Editing Software

TOP
REASONS
TO BUY



When an editor has to wait for technology, creativity suffers. That doesn't happen with EDIUS 7. In editing, it's all about functionality, speed and quality, and that's what EDIUS 7 from Grass Valley, a Belden Brand, delivers. More resolutions, unlimited tracks, and real-time editing for the ability to *Edit Anything, Anywhere*. With versions for the professional standalone user (EDIUS Pro 7) and for editors within networked infrastructures (EDIUS Elite 7), EDIUS 7 is the perfect finishing tool for broadcast news, newsmagazine, and studio program content, as well as corporate and documentary productions.

1. Grass Valley and third-party hardware support

- Grass Valley:
 - STORM/STORM 3G Elite
 - HDSTORM/STORM Mobile
 - HDSPARK/HDSPARK Pro
 - Blackmagic Design:
 - DeckLink Mini Monitor, Mini Recorder, Studio, 4K Extreme, Duo, Quad
 - Intensity Pro, Shuttle for USB, Shuttle for Thunderbolt, Extreme
 - UltraStudio SDI, Pro, 4K, Express, Mini Monitor, Mini Recorder
 - Matrox:
 - MXO2 LE, MXO2mini, MXO2, MXO2Rack, Mojito MAX
 - AJA Video Systems
 - KONA 3G (requires EDIUS v7.4)
- Note:** Deck control not supported with third-party hardware.

Grass Valley has opened EDIUS 7 up to a number of third-party hardware suppliers so that users can assemble the system that makes the most sense for their specific tasks.

2. EDIUS 7 is a native 64-bit application

- EDIUS 7 takes full advantage of up to 512 GB (for Windows 8 Enterprise and Professional) or up to 192 GB (for Windows 7 Ultimate, Enterprise and Professional) of installed physical memory (RAM) access for super-intensive media operations, such as multitrack 4K editing.
- EDIUS 7 has also been optimized for multicore and Intel Core i CPU systems, with editing performance increasing as CPU power increases.

The ability to access all available RAM and take full advantage of the latest CPU technology means that editing is fast and the creative flow is never interrupted by system bottlenecks.

3. Superior 4K workflow

- As a 64-bit application, EDIUS 7 uses installed physical memory (RAM) to streamline real-time, memory-intensive 4K editing.
- 4K support with Blackmagic Design DeckLink 4K Extreme/Ultra Studio 4K, AJA Video Systems KONA 3G (preview only – requires EDIUS v7.4)
- Support for AAF project interchange with Grass Valley HQX and Blackmagic Design DaVinci Resolve 11.
- EDIUS 7 allows for an unlimited number of tracks.
- Files with different resolutions (including 4K) and frame rates can be placed on the same timeline.

The ability to edit resolutions from 24x24 to 4K/2K, as well as real-time conversion of frame rates on the same timeline means that users can edit faster.

4. The ability to work as a standalone editing system, or as part of a network infrastructure

- EDIUS Pro 7 is targeted at the professional standalone user.
- EDIUS Elite 7 is a systemized version aimed at editors within a network-connected production infrastructure and includes K2 media server and GV STRATUS connectivity. The primary capabilities of EDIUS Elite 7, which includes all EDIUS Pro 7 features, are:
 - Direct access to the Grass Valley K2 file system to provide editing-in-place for multiple edit stations. Features include direct K2 clip and K2 program import and export while preserving Dolby E/AC3 audio (audio bitstream pass-through).
 - K2 Clip Capture, which lets editors record directly into the K2 SAN from their networked EDIUS systems. With I/O hardware for EDIUS — such as STORM 3G or STORM mobile — editors can record K2-compatible files, which can be edited while growing.
 - Simul Edit, enabling multiple EDIUS clients to simultaneously edit live video being ingested by another EDIUS client in a network editing environment (SAN or NAS). Only the capture client requires an EDIUS Elite 7 license — the remaining clients require only EDIUS Pro 7 licenses.
 - Interchange of GV STRATUS clips and sequences. Sequences created with GV STRATUS can be immediately used on the EDIUS timeline. There are also components such as an Assignment List plug-in to integrate GV STRATUS with NRCS systems.
- EDIUS Pro 7 systems can be easily upgraded to EDIUS Elite systems.

As a managed system editor, EDIUS 7 Elite becomes a seamless part of a production system with full metadata support, the ability to actively share content with other systems, and to access media while it is being recorded.

5. EDIUS 7 supports the newest file formats

- Canon:
 - 4K M-JPEG: EOS-1D C
- Panasonic AVC-Ultra:
 - AVC-Intra 4K 422
 - AVC-Intra 200
 - AVC-Long G
- Panasonic/Sony AVCHD 2.0 (various manufacturers and camcorders)
- Sony XAVC:
 - XAVC Intra
 - XAVC Long-GOP
 - XAVC S

EDIUS 7 also works natively with many different video formats, such as Sony XDCAM, Panasonic P2, Ikegami GF, RED, as well as Canon XF and EOS movie formats.

This gives editors the power to *Edit Anything*, for the most efficient workflows.

6. Support for third-party titling, effects and AAF workflow for with NLE software

- A list of third-party titling and effects software for EDIUS 7 is available on the EDIUS Pro 7 page of our website.
- Support for AAF project interchange with Avid Media Composer (requires EDIUS v7.4)

7. New options for professional production

- New license options for EDIUS Pro (requires EDIUS v7.4):
 - Dolby Digital Pro Option – export to Dolby Digital Professional or Dolby Digital Plus
 - DNxHD Option – import and export DNxHD

